

34 - Special Training - Part 3

q = 162 i. q̇ = q^Ke

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Intro

Intro musical notation in 4/4 time. The piano part features a sequence of chords: G, G, G, G. The melody is a simple sequence of eighth notes: G, A, B, C, D, E, F, G.

Pattern 37

Pattern 37 musical notation in 4/4 time. The piano part features a sequence of chords: C6, C6, F7, F7. The melody is a sequence of eighth notes: C, D, E, F, G, A, B, C.

Musical notation for measures 9-12. The piano part features a sequence of chords: Dm7, G7, C, C, G7. The melody is a sequence of eighth notes: C, D, E, F, G, A, B, C.

38

Musical notation for measures 13-16. The piano part features a sequence of chords: C6, C6, F7, F7. The melody is a sequence of eighth notes: C, D, E, F, G, A, B, C.

Musical notation for measures 17-20. The piano part features a sequence of chords: Dm7, G7, C, A7/#5, Dm7, G7/#5. The melody is a sequence of eighth notes: C, D, E, F, G, A, B, C.

39

21

C C F F

25

Dm7 G7 C Eb° Dm7 G7/#5

40

29

C6 C6 F6

32

F6 C6 A7

35

41

Dm7 G7 C6 C

This musical score is for a piano exercise titled '34 - Special Training - Part 3'. It consists of five systems of music, each with a treble and bass staff. The first system (measures 21-24) features a treble staff with eighth-note chords and a bass staff with a simple eighth-note accompaniment. Chords C, C, F, and F are indicated above the treble staff. The second system (measures 25-28) continues with similar patterns, with chords Dm7, G7, C, Eb°, Dm7, and G7/#5 indicated. The third system (measures 29-31) introduces triplets in the treble staff, with chords C6, C6, and F6 indicated. The fourth system (measures 32-34) continues the triplet patterns with chords F6, C6, and A7. The fifth system (measures 35-37) concludes the exercise with chords Dm7, G7, C6, and C. A double bar line is present after measure 36, followed by a final measure in measure 37.

38

C F F

41

Dm G Am7 Bb° G/H C Am Dm7 G7

42

45

C6 C6 F6 F6

49

C6 Am G C G

43

53

C6 C6 F7/9 F7/9

57

Chords: C6, A7, Dm7, G7, C, C/E, Eb°, Dm7, C, G7

44

61

Chords: C, C, F, F

65

Chords: G, F, C, C, G7

45

69

Chords: C, Am, F, G, Em, Am, F, G

73

Chords: C, Am, F, G, C, F, C, G7

46

77

C F D7 G7

81

C F G7 C G7

47

85

C Am Dm7 G7

89

C Am Dm7 G7

48

93

C C F F

97

Dm7 G7 C G Am7 Bb° G/H

49

101

C Gm7 C Gm7 F Cm7 F Cm7

105

C Gm7 C Gm7 Dm7 G7

50

109

C6 Dm7 G7 C6 Dm7 G7/#5

113

C Eb° Dm7 G7 F Break G7

51

117

C6 C6 F6 F7

121

D Em7 F° D/F# G C A7/#5 Dm7 G7/#5

52

125

C C F7/9

128

F7/9 D G Am7 Bb° G/H

53

131

C C G7 C

This musical score is for a piano piece titled "34 - Special Training - Part 3". It consists of six systems of music, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Chord symbols are provided above the treble staff for each system. A box containing the number "54" is located above the treble staff in the third system, indicating a specific measure or section. The piece concludes with a double bar line at the end of the sixth system.

134

Gm7 C7 F Bb7/9

137

C A7 D7/9 G7/13 C7 F

54

140

C G7/#5 C6 C6

143

F7 F7 D7 Em7 F° D/F#

146

G Am7 Bb° G/H CBreak